

The Chart

"Step on a Crack" opens
this weekend at Taylor Auditorium

Thursday,
February 24, 1983

Vol. 43, No. 19

Missouri Southern State College, Joplin, MO 64801

Free on Campus

NCATE team finds strength, few weaknesses

Concluding its visit to Missouri Southern yesterday afternoon the on-site inspection team from the National Council for Accreditation of Teacher Education (NCATE) reported its findings to appropriate college officials.

"Their visit has a lot of benefits for us," said Dr. Ed Merryman, acting dean of the School of Education and Psychology. "Someone looking at the program from another institution is helpful. Their criticisms were constructive and accurate."

NCATE evaluated and reported on the quality and preparation of

the faculty. "We felt that our faculty was good, that the program was good and this was exactly the way it turned out. The faculty and the program both received high marks," said Merryman.

Being accredited by NCATE gives Southern education majors a benefit that they otherwise would not have. Merryman explained, "If we were not accredited by them, students would not receive benefits of reciprocity; their credentials would not be accepted in any other state. It is important for MSSC to maintain its accreditation with

NCATE."

In preparation for NCATE the education department did an evaluation of its own. "We did a careful estimation of the program through our self-study program. The evaluation we got was good in terms of our own self-study," said Merryman.

Merryman went on to say, "Out of 25 standards we only failed 6 of them. The areas of difficulty were in governance. Actually they felt we didn't meet only one of the four standards in that area. All the others passed with strength."

President Julio Leon commented that "although you never want to think of any part of the college as being bad, some areas could stand improvements."

"We've got to work to develop a systematic evaluation program of our graduates that will be continuous in a semester by semester basis. This would include all schools and departments on campus," said Merryman. "Most criticisms had to do with mechanics of program rather than the program itself. Mechanics are how the committees function

within the School of Education and within the whole college. They feel there should be stated objectives for every department for the teaching specialty."

The committee will write a report containing specific criticisms and then the School of Education will correct any problems that exist.

In reference to the outcome of NCATE's visit, President Leon said "It's something that we have to wait and see what is going to happen. I think in general we are optimistic that everything is going to be all right. I think there were

two things that were very, very note worthy: first, the kind of support from area school districts, and secondly, they were impressed with our placement record."

"I'm pleased with how it turned out," said Merryman. "I feel that they will accredit us with no difficulty. We have minor corrections to make but they will take a brief period of time. Cooperation we got from all departments on campus was tremendous. The evaluation team remarked how everyone was concerned and cooperated with them during the evaluation."

Phon-A-Thon seems likely to meet goal

Having only been in operation for four days, the First Annual Phon-A-Thon is averaging totals of \$3,500 to \$4,000 daily.

No overall total of the drive has been released, but advance gifts totaled some \$10,000.

"We were pleased with the kick-off Sunday afternoon," said Sue Billingsly, director of the Missouri Southern Foundation, sponsor of the Phon-A-Thon.

On hand to make the first phone calls were State Rep. Robert Ellis Young, State Sen. Richard M. Webster and the Foundation President Carolyn McKee. The first pledge was received by McKee on the first call.

"The first day's progress was very exciting," said Billingsly. "There was a lot of enthusiasm and there were a lot of participants and a lot of people."

Some 180 volunteers from the campus and communities served

by the college are participating in telephoning prospective donors and in recording the pledges.

Pledges have ranged from \$2 from last year's graduates, to \$5, \$10, and varying amounts and have included several \$100, \$500, and \$1,000 gifts.

A student caller, Lynn Iliff, as of yesterday afternoon, had received the largest amount of pledges in one session. She received \$1,300 in pledges Tuesday evening in three hours of calling.

The largest pledge she received was for \$200.

Daily prizes are awarded to the caller with the most pledges and to the caller with the largest dollar amount.

Telephoning continues this afternoon and evening, and resumes Sunday for five more days.

Goal of the Phon-A-Thon is \$35,000.

Judy Vickery named Aery's fiscal deputy

Dr. Judy Vickery has been appointed assistant commissioner for finance for the Coordinating Board for Higher Education in Missouri. Commissioner for Higher Education Shaila R. Aery announced the appointment last week, and Vickery officially took the position Monday.

"Dr. Vickery has invaluable experience in university/college budget development, financial planning and fiscal policy analysis," said Aery.

"She has worked with the Coordinating Board's annual operating and capital recommendations for over five years, either as a Missouri Department of Higher Education

staff member or at the institutional level. She helped develop the operating formula currently utilized in preparing recommendations."

Other than preparing annual operating and capital recommendations for the Coordinating Board, Vickery will be responsible for the direction and supervision of the preparation of supporting documentation and justification of budget recommendations; the internal budget of the Department of Higher Education; the Missouri Student Loan Program; the Missouri PLUS Program; and the Missouri Student Grant Program.

(Continued on page 2)

NMSU-MWSC merger subject of new rumors

Rumors of a possible merger between Missouri Western State College and Northwest Missouri State University are all related to the forming of "task force" by St. Joseph community leaders.

Dr. Shaila Aery, Commissioner of Higher Education for Missouri, explained that "the whole thing was just a community project that had little importance considering the fact that any such decision would have to come from the Coor-

ordinating Board in Jefferson City."

"If they want to look at the needs and what they want as a community group, that's fine," said Aery.

According to the Griffon News, Missouri Western's college newspaper, "The purpose of the task force is to complete an in-depth study on the effect that a merger would have on MWSC and the St. Joseph community."

(Continued on page 2)



State Treasurer Mel Carnahan

Carnahan sees economic turn-around

By A. John Baker
Editor-in-Chief

JEFFERSON CITY—Pointing to the fact that sales receipts in Missouri were 22.9 per cent higher in January of 1983 over the same month in 1982, Mel Carnahan, Missouri state treasurer, believes this to be a reflection of an economic turn around.

Although improvements within the Department of Revenue have same income categories up as high as 91.2 per cent over last January's receipts, as in the case of the individual income tax receipts, Carnahan feels sales taxes to be a "fair indicator" of actual economic growth.

"We don't know of any significant administrative changes that would have affected that one," he explained.

General revenue receipts for January this year totaled \$152.4

million dollars, showing a 43.9 per cent increase when compared to January of 1982.

Interim reports which the treasurer's department looks at but does not publish, have February receipts slacking. Carnahan compared the changes to a roller coaster saying, "January was up a great deal, February down, at least some; we don't know what that will end up being."

"But overall that is positive, and I hope we can get that out when the end of the month comes."

With the cuts made throughout state government in October, the administration is looking for a 6.5 percent increase in general revenues to meet this year's budget needs, and Carnahan believes that with a recovery coming and the fact that receipts are currently above that rate such an increase can be obtained.

Carnahan said the governor has

set fiscal year 1984 revenue projections in the vicinity of an eight per cent increase.

Suggesting that during a recovery period this increase could be a modest estimate the treasurer said, "Hopefully the revenue projection will be a conservative. That's exactly the way our system is built; that's the way it needs to work."

"And it isn't the purpose to withhold money from anybody. It's just to be able to get through the year, pay your bills on time, do what you set out to do."

"We haven't been able to do what we set out to do for several years," stated Carnahan.

Carnahan has "extremely mixed feelings" about the governor's proposal to step up the bond issue set up by the passage of Amendment No. 1 by Missouri voters.

"On the one hand, to the extent of stimulating the economy side, it

would be nice to go ahead and step up the issuance of the bonds," he said.

On the other side, the obligation-to-pay-back side, the treasurer "would be opposed to getting into a situation where we had to cut further our support of public schools and universities, out major mental health and social service funding in order to pay back bonds for capital improvements."

Only if the scenario was one of a "terribly strong recovery" would Carnahan see cutbacks not to occur.

He believes legislators are smart in waiting to see what the recovery is going to look like.

"And if it's really strong," said Carnahan qualifying himself by saying if he were deciding, "then I might consider the extra issuance that they governor asked, and I would probably only go for part of it."

With budget cuts, textbooks becoming campus luxury items

By Jay Taylor

Colleges are built on books and classes depend on textbooks. With recent budget cuts, however, textbooks have been becoming more of a luxury.

"Textbooks are really a bargain to the Missouri Southern student," said Sidney Shouse, controller. "We are one of the few colleges that have a textbook rental system. At most colleges you must buy the books and you may or may not be able to sell them at the end of the year. On the average, a tex-

book costs \$20.95. Here the student only pays \$30.00 for all of his books. The school absorbs the rest of the costs."

Over the past five years, up until the 1982-83 year, the allocation for purchasing textbooks has increased to a high of \$110,000 for the 1981-82 year. However, due to budget cuts, the amount allocated for textbooks dropped to \$75,000 for the 1982-83 year. Of this amount, nearly \$65,000 had already been spent by Jan. 31, 1983.

"You would think that by this time, the second semester, that all the textbook purchases would be finished," said Shouse, "but some are still to be paid for and others are still being purchased."

Though some department heads have reported to have had no problems getting the textbooks they need, other department heads have stated they have encountered difficulties in getting new texts because of the budget situation. Dr. Vernon Balamonte, head of the physical science department,

stated that things had changed as compared to years gone by.

"Before, we could get textbooks, no questions asked. Now we have to get permission to change to new textbooks. We do have one series of textbooks that is three years old that we are thinking of changing, but because of the present situation, we may not even ask for new textbooks," explained Balamonte.

For the textbook rental system to work, it is required that each department keep the book for at least three years. After that time

they can request new ones. However, according to Dr. Max Oldham, head of the department of physical education, asking for the new textbooks does not mean getting them.

"We were turned down this year on the new textbooks we wanted to replace some old ones that were past their three years," commented Oldham. "We are attempting to ask for them next year."

Getting new books this year depends on what is budgeted which

depends on what is coming from the state revenue sources. At this time the amount Southern will get from the state sources is unknown and will not be known until later this spring. Regardless of what is received Dr. Floyd E. Belk, vice president for academic affairs, sees little alternative except to increase the textbook budget.

Belk said, "I personally do not know how we can continue to cut back. The need for textbooks is too great."

Seminar speaker discusses regional economy

Regional economic growth and development was the main issue Dr. Bruce Morgan from the Midwest Research Institute in Kansas City lectured on last Thursday night in the Billingsly Student Center.

Morgan is the director of the Economic and Social Sciences department at the institute. He is a member of the American Institute of Certified Planners. He received his master's degree from the University of Missouri and his Ph.D. in urban studies from the University of Missouri-Kansas City.

There are six states that create the economic regions: Missouri, Kansas, Nebraska, Arkansas, Oklahoma and Iowa.

"In the last 30 years, the economy is shifting from 41 per cent in producing to 27 per cent in servicing. In the last decade, the work force was 79 per cent and has

shifted to 53 per cent," said Morgan.

In the past 10 years, the economy was strong and growing stable with a growth in services, net migration, unemployment level and cyclical fluctuations (unsteadiness).

"We look at the past to get a sense of the present," said Morgan. The population is getting older. "We have more older persons here than anywhere in the United States."

The present economy in Missouri is divided into seven job levels. These are construction with four per cent, manufacturing 21 per cent, trade two per cent, service 21 per cent, government 17 per cent transportation with 7 per cent and insurance and real estate with 6 per cent.

Percentage change in nonagricultural employment in the United States was plus 10 in

1977-80 and a minus two from 1980-82. In Missouri, employment was plus six in 1977-80 and no change in 1980-82.

"Springfield is growing in the job market and Joplin is remaining stable with no increase or decrease, and is situated in a good area where it can grow with transportation as an advantage. Last year, Kansas City had 31,000 people who were unemployed. In 1982 Missouri lost 9,000 jobs but this is not a percentage lost," Morgan said.

In 1981-82, Missouri's industries were in a "mixed bag." Mining, constructions and services were up three per cent, but manufacturing was down five per cent and government was down one per cent. In the other job levels there were no changes.

The state has been in a recession since January, 1981. "Unemployment will stay up by 14

per cent in the 1980's. Seventeen thousand people will be permanently out of a job. There are some signs of economic recovering in this part, but we will not recover this year. It will take one to five years of progress before it happens."

Jobs to grow in the future are operators in computers, engineers, food preparation chefs, job interviewers and tax preparers in the United States.

"Those who create jobs are two-thirds in small businesses with fewer than 20 employees and 80 per cent businesses with fewer than 100 employees. Two-thirds of the young firms are less than four years old and they will create many jobs. But these small businesses lack experience, pay higher unemployment insurance, have unfair taxes and lack the staff to market goods. Even in this time, over 60,000 new businesses have

formed," said Morgan.

The regional targets of opportunities are biotechnology, electronics, medical centers and communications. "As we are moving from an industrial to a technical base society, communication becomes more important," he said.

A strategic plan is worthless in today's society unless there is a strategic vision of what a person wants to achieve. "You must plan and have a clear vision of your career and your goal."

The economic base of this whole region is agriculture. "Agriculture is having serious problems at this time. The give-away program is not a good idea. The government is paying almost one million a day for rent just to store the agricultural goods. This is not a sound approach. I think the other countries should open up their agricultural aspects and break down the bar-

riers. One thing U.S. did was take the countries money to buy goods," Morgan said.

"We hope 1983 is better for farmers. We're looking at 1984 for better prices. They will not lose prices but it will be a while before they can turn their losses around. This year is better than 1982," said.

There are some communities that don't move ahead as they get left behind and will not develop or relocate. "These communities are like a Chinese fire drill. They don't know about the economy growing where their employment is and are not very active. They don't look ahead to the future and try to prove."

He says the outlook for the future will be stable for the rest of the year with stable income and interest rates but employment will be up.

Senate meeting deals with fund matters

Several funding items met with approval during last night's Student Senate meeting.

Lambda Alpha Epsilon—a criminal justice fraternity—received \$640 to send 20 members to tour the State Highway Patrol Headquarters and State Penitentiary in Jefferson City.

The Math Club (KME) was granted \$334 as partial support for a trip to a national convention. Also approved was a \$375 request from the Computer Science League. Members of that organization are going on tour a

computer center in St. Louis.

Tentative plans for a Student Senate trip to Jefferson City to attend a State Senate session met with a vote of confidence.

Other items brought before the Senate were the drafting of a letter to college president Julio Leon asking that the possibility of placing a crosswalk across Newman Road to the Police Academy be investigated.

The Man Environment Impact Club constitution was accepted and an organizational charter will be granted. Goals of this new club include improving community

relations and publicizing environmental problems.

A new business organization—Phi Beta Lambda—presented a proposed constitution. The Senate Judicial Committee will consider the constitution and make recommendations at the next meeting.

Kappa Alpha's request for \$1000 to help fund the annual Muscular Dystrophy Dance-A-Thon met with strong opposition. Major protests came from Student Senate Vice-President Tim Capehart who stated, "Missouri Southern students do not benefit

from this event. Only the Kappa Alpha's and the Muscular Dystrophy Association benefit. I don't feel that we should use student funds to donate to charities. If students wish to donate they can do so individually."

A new request for funds from the Senate budget balance of \$6,407 came from the Panhellenic Association which requested \$600 to help fund Greek Week Formal Rush activities.

The next meeting will be at 5:30 Wednesday. All interested are welcome to attend.

3 resignations accepted by Board of Regents

Missouri Southern's Board of Regents met last Thursday and accepted resignations from three faculty members in addition to hearing the financial, construction, and presidential reports.

June Freund, instructor in business administration, is resigning to pursue a doctoral degree at the University of Arkansas. She leaves after five years of teaching at Southern.

Doug Landrith, assistant professor of physical education, has decided to retire early. He will remain on faculty to teach in a part-time capacity for the next four years since Southern intends to leave the full-time position vacant. Landrith has been teaching at Southern since 1959.

Lezlie McCowan, first year instructor in the dental program, gave personal reasons for her resignation.

Regents accepted a bid of \$23,623 from R.E. Smith Construction Company for general painting


of older buildings on campus. Shipman said this was one of the bids that had been made for the work.

Plans are being developed by Richard Patterson, architect, for the construction of an elevator between the art and music buildings.

Dr. Bruce Morgan of the Midwest Research Institute in Kansas City, who was in town last evening in the College Seminar series, spoke to the Board. He said that the four-state region could look forward to a strong economic recovery in the next three or four years.

Morgan expressed the opinion that southwest Missouri had better prospects for growth than the rest of the four-state region because of Southern's nine per cent enrollment gain as an example of this fact.

President Julio Leon told the Board of the 4,212 enrollment figure for the spring semester.



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March job interviews slated by Placement

Interviews will be conducted in March in the Placement Office, Rm. 207 in the Billingsly Student Center.

Eligibility requirements include being a December, 1982, or May, 1983, graduate and there must be credentials on file in the Placement Office. The only exception to this is with seasonal help with the Missouri Department of Natural Resources.

Tuesday, Wal-Mart Stores will be interviewing for management trainee positions. Love's Country Stores will be interviewing all majors for manager in training positions for the store or trust stop managers in Oklahoma, Kansas

and Texas, on March 1 and 2.

Also on March 2, Missouri Department of Natural Resources will be interviewing for seasonal and permanent positions.

March 25 there will be a seminar to explain the State Merit System. It will be held in Room 210 in the Billingsly Student Center at 9 a.m.

Then on March 30, North Kansas City Public Schools will be interviewing both secondary and elementary education majors.

Anyone interested may call 624-8100, ext. 343, or go to the Placement Office and sign up for an interview.

Rumors from page 1

Also reported was the comment by Stanley I. Dale, president of Western's Board of Regents, who stated, "A merger or any of the suggested alternatives will lead to our destruction. There are people whose ultimate goal is this."

Aery suggested that no one really knew what they were doing it for. When asked Northwest's reaction to the situation she replied, "They understand that it is not their position. That kind of

action is only taken both through the legislature and this office."

"It is really just their Board president trying to put together a group to look at the possibilities," she concluded.

Dale stated in the Griffon News that the task force would not be funded by the college and only the first meeting would involve the college. After that the group will be totally independent of the college.

Vickery from page 1

Vickery graduated from Southwest Missouri State University in Springfield with a bachelor of science degree in education. She did her graduate work at the University of Missouri-Columbia where she received a master of science in education and a Ph.D. in higher and adult education with a

concentration in Constitutional law.

Dr. Vickery attended Bryn Mawr College in Pennsylvania last summer as a student in a special four-week seminar for women in higher education administration.

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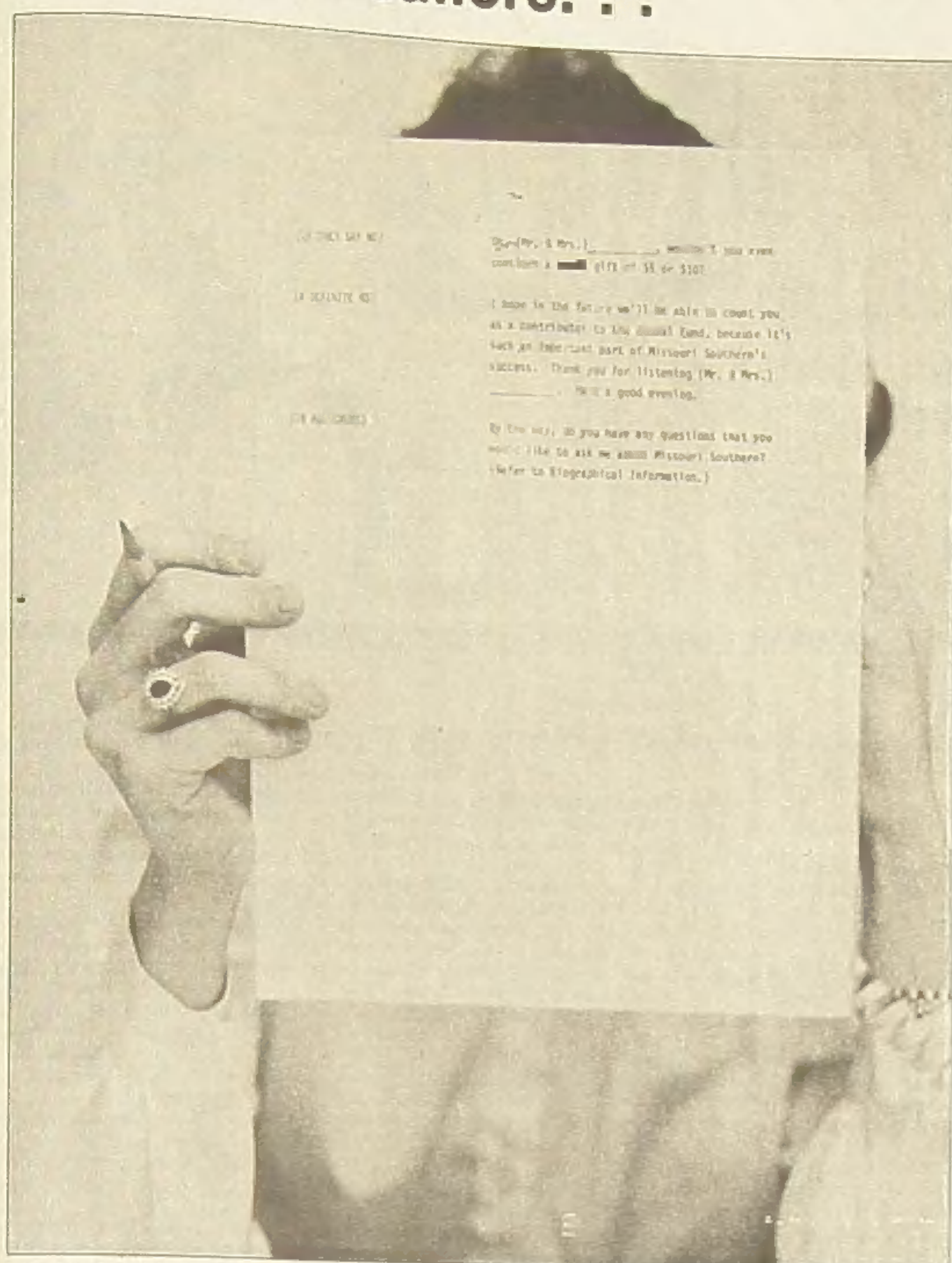
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6 to attend science meet

Six members of Southern science faculty will attend the Southwest Area Science Conference at Pittsburg State University on Saturday. They are: Mary Sloan, Russel Phillips, Harriet Kash, Arthur Strobel, Jack Bell and Bill Livingston.

Southern's callers. . .



. . .ring the bells for the Special

Mary Snider Ensminger of the dental hygiene department was one of the first volunteer callers in the Missouri Southern Foundation Phon-A-Thon when it began Sunday afternoon. Ensminger was intent on closely following the prepared script to be used with potential donors to the annual fund raising drive, and hiding behind it, she "talked from it," got a pledge, and then rang the bell indicating success. Ensminger garnered the most pledges in the afternoon of calling, though not the largest dollar amount. That honor went to Dr. Robert Smith of the social department. He collected nearly \$700 in pledges in under two hours.



Probation, parole official to interview applicants

Warren Pendleton of the State Department of Probation and Parole will be on campus Tuesday, March 8, to interview December or May graduates for a position as social services trainee—corrections.

Qualifications sought are a four year degree in criminal justice, social work, sociology, or psychology, and one year experience in social work or counseling or in closely related work in areas of delinquency or

crime. Two years of experience in social case work involving interviewing or counseling may be substituted for each year of deficiency in college education.

To be eligible to interview one must be a graduate of the college or a December, 1982, or May, 1983, graduate and must have credentials on file in the Placement Office.

Appointments are required and may be made through the Placement Office.

Scholarship donors, recipients to be honored at annual dinner

Scholarships recipients and donors will be honored in a banquet on Thursday, March 10, 6:30 p.m. in the Student Senate Keystone Ballroom.

More than 120 individuals and organizations have donated money to the Patron's Scholarships. Chairman of scholarships, Eugene Mouser, stated that the "main objective is to get the donor and the recipient together."

The scholarship money ranges

from \$50 to \$670 with the average being around \$263 per person. There have been 4 anonymous scholarship awards given along with the memorial and industrial scholarships given each year.

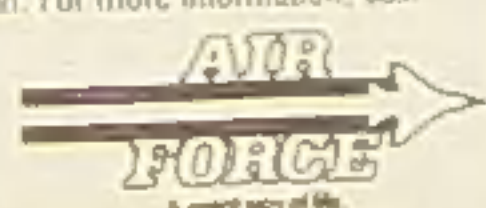
President Leon will welcome the donors and a speech will be given by one of the recipients. Brian Atkinson, president of Student Senate, will speak on student appreciation of the scholarships. After the dinner the donors will be honored.

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BE ALL YOU CAN BE

EDITORIAL

Death penalty still concerns nation

In the United States today there are 15 electric chairs, nine gas chambers, several gallows and ad hoc firing squads which may soon be put back in use. Capital punishment has been debated for years, although enforcement has not been often.

Since Gary Gilmore's execution in 1977, five men have been executed. Jesse Bishop died by the gas chamber in Nevada, three men were executed by electrocution: John Spenkelink, Steven Jusu in Indiana, and Frank Coppola in Virginia. In December 1982, Charlie Brooks, Jr. from Texas was the first American to be executed by means of a drug overdose.

Population on the national death row has reached 1,137, a number 200 greater than a year ago and larger than any time in history. Some making up death row include 13 women, six soldiers and about a dozen teenagers.

It's agreed that all these people on death row have been convicted of a crime worthy of capital punishment and have been sentenced accordingly. Yet, through court appeals, their sentences are not being carried out. Some of these prisoners want to be executed, but public defenders and others are fighting to all lengths trying to keep convicted murderers from having their sentences carried out. If sentences, pronounced by judges, are not going to be enforced, what is the use of having the judgement?

There are some prisoners who desire their executions to take place. But lawyers are paying little or no attention to the wishes of the prisoners and continue to appeal cases.

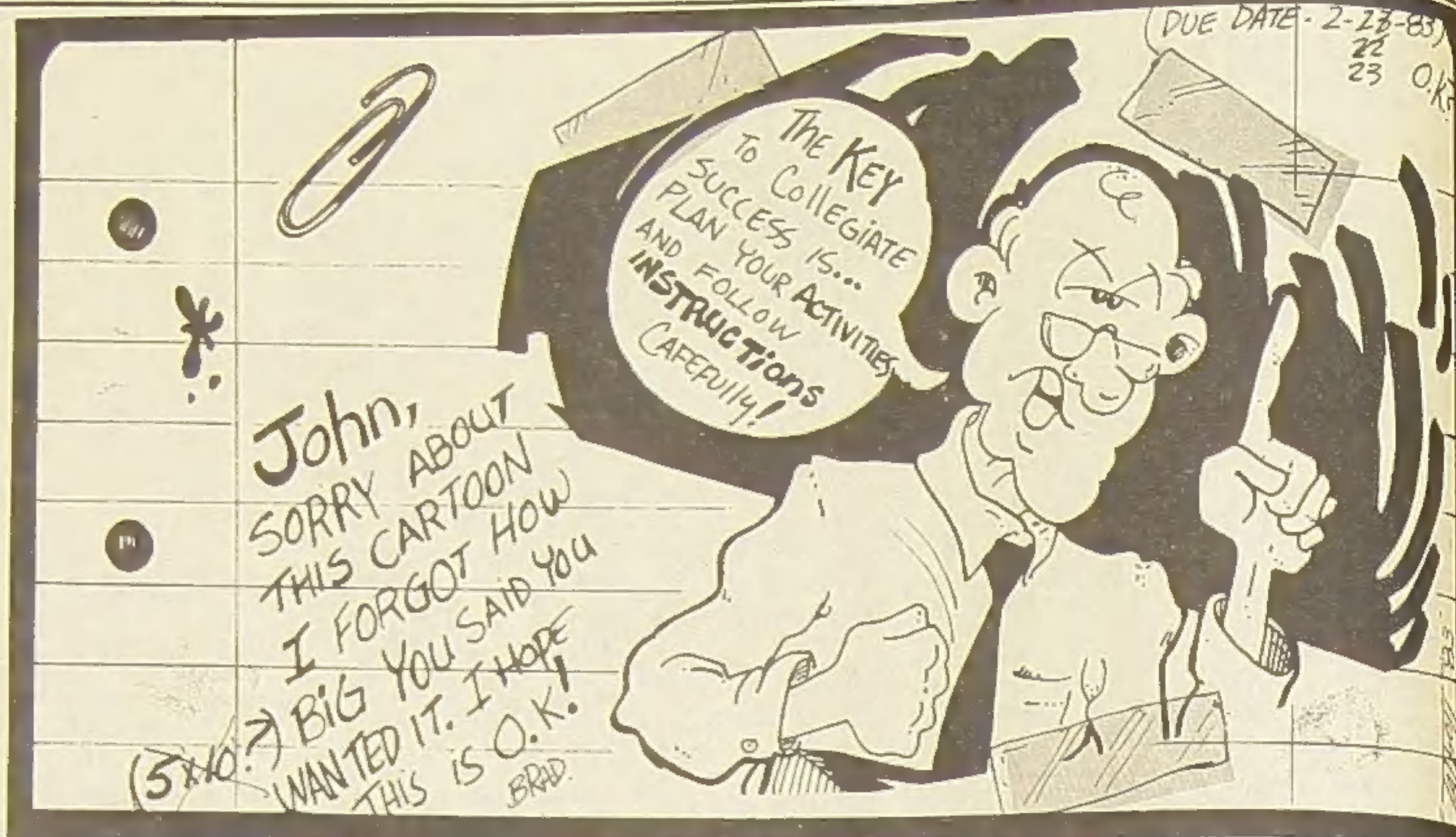
One such example of this is Doris Ann Foster. In an interview with *TIME* magazine she stated, "If the court says you're guilty and you're gonna die, why spend all this money to fight it? Let them carry it out. They will be satisfied and I will have peace."

Foster is waiting on Maryland's death row for the stabbing of a 71 year old motel keeper during a hold up. She could become the first woman to be executed by the state of Maryland.

Another argument for capital punishment includes the idea that it is a deterrent to others. People feel that if someone knows that he or she will be executed for a capital offense they will "think again". There has been no proof that this is true. It is a logical viewpoint and undeniable, but there has yet to be any proof that this is true. A study done by the National Academy of Sciences in 1978, found that the death penalty was not proven a deterrent.

A possible alternative to the death penalty is not having parole for murderers. It seems ridiculous to sentence someone to life or one hundred years and then parole them after only having served 12 years. Statistics show that less than 10 percent of murders released on probation kill again, but people feel that they don't kill again mainly because of their advanced age.

But should capital punishment be used? Some murders are done as a crime of passion, meaning that emotions played a key role in the murder. These murderers are the ones that are not likely to commit another murder. It would seem that whether or not they could be or were rehabilitated should play a major role in determining if they were to be executed. But this decision would have to be made before sentencing occurred, so it seems to be a vicious cycle.



In Perspective:

Advice helps make college more enjoyable

By Dr. James Jackson
Assistant Professor of Biology

During my years as a graduate student at Rutgers, some fellow grad students, myself and a professor named Dr. Lyle Gardner, shared some ideas on how to get the most out of our college experience.

I felt that these ideas really added to my enjoyment of college and I would like to share them with you.

1. YOU are the only one who can educate you. The faculty are merely facilitators of your efforts to plan and carry out your education. (This contention should be self-evident; it is also soundly based on the results of psychological studies.) Self-directed learning is the goal, motivated by a desire to know. Motivation due to (1) competition with other students, (2) a desire to do "what the professor wants", (3) grade-grubbing, or (4) fear (of professor, examinations, grades, personal "failure") are all not only all together inadequate as motivating forces but have actually been demonstrated to impede or destroy effective learning.

2. Education of the "whole person" and integration of knowledge is the goal. Life, experience and knowledge are holistic; it is up to you to see inter-relatedness where it occurs. How do history, economics, psychology, sociology, literature, the arts and biology interrelate? Constantly strive to see it and feel it.

3. Knowledge, understanding and, ultimately, wisdom are the goal—not grades. "Knowledge is power" (Francis Bacon); grades are black marks on a piece of paper. You must develop an effective strategy for dealing with grades in a warped, mechanical society that confuses grades, degrees and titles with value and achievement. As a clever person you should be able to do this — "you can't fight the system" is a cheap, cynical and useless cop-out.

4. Strive to see facts in relationship; search continually for generalizations where possible—the "big picture". What does it all mean? (vs. viewing and memorizing facts as isolated pieces of data). But remember, generalizations do not exist in vacuo—they must be firmly grounded on fact—"from tiny details, the big truth".

5. Develop the ability to solve problems, build hypotheses, pose significant questions, evaluate theories and criticize ideas. This is of far more value (and far more exciting to do) than memorizing hundreds of unrelated facts. The former skills have unlimited present and future uses but facts in themselves are always too limited in number, become obsolete too soon, and many may be irrelevant to future needs anyway.

6. True education involves the totality of the person—his intellect, emotions and physical body. What are the implications of this relationship for you?

7. In planning your education, isolate areas in which you are inexperienced, naive, weak and ignorant. Design a strategy to deal with these areas through, e.g., courses, reading, employment, or participation in cultural activities. What is relevant to your own unique personal needs?

8. Your learning strategies will vary; they will have to be specifically designed for each situation that you encounter and take into account, e.g., differences in subject matter, time in class, type of class activities possible, professor, and time of day. You are responsible for designing the strategy and you alone will reap the benefits (or pay the price) from your actions.

9. Each semester, each summer, each course requires a rational, carefully designed plan of attack—philosophy, goals, strategy, action, evaluation. Effective learning, progress, and success follow.

10. Evaluation is essential in any human endeavor and your education is, in the last analysis, a do-it-yourself operation; self-evaluation is the key. You cannot depend upon the evaluation of others—it is too often flawed by inadequate effort on the part of the other person, too scanty data, or ulterior, self-serving biases. That includes faculty evaluation. Consider realistically the criticisms and praise of others as part of your self-evaluative strategy. Examinations can be a significant personal aid in self-evaluation.

11. When you find yourself in an educational situation where you have less than optimal opportunity for free inquiry and effective learning, you must devise a strategy to deal with the situation and to circumvent the obstacles either within the environment or by leaving it. Acquiescence to the status quo will probably doom your educational opportunity—you must succeed in spite of "the system".

12. In colleges all questions are fair game and are open to being asked; no questions are forbidden, no opinions cannot be expressed. Colleges may be the only place in society where one can truly have "free speech." One may find little acceptance of his ideas, but he can express them without fear of punishment, get a hearing for them and receive valuable criticism. Use this opportunity!

13. Many questions and problems have no one, right answer. They can be answered in a variety of ways, depending upon one's assumptions. Some cannot be definitively answered at all and are enigmatic. That does not mean that they are not worth thinking about.

14. Each class should be an opportunity for active,

personal participation: the free expression of your questions, opinions, criticisms, doubts, values—opportunity to have them criticized. Sitting passively, uncritically accepting the opinions of others is a little positive value and can be downright intellectually dangerous.

15. Seek an active role in the improvement of the college: in student government, the newspaper, faculty-student committees. See what makes a institution like this run, what are the interpersonal interactions, the raw politics. What kinds of imaginative strategies can you develop to improve the system? This is the game of life. Participate seriously, responsibly, intelligently. That is the basis of true democracy.

16. Pick one or two friends who have not yet seen the excitement of learning (the "joy of discovery") or who are caught up in the grade-grubbing rat race. Help them to see the light. Get them to "turn on" to the life of the mind, to wake up, to become aware. Plan your strategy carefully and be prepared for discouragement. Keep at it. Then watch the light dawn!

17. Develop your ability to read for speed, comprehension and retention. Be selective—go for the important ideas. Love it!

18. Speak and write honestly and with precision (for clarity) and grace (for enjoyment). Use good English (choice of words, pronunciation, punctuation), and develop a fine sense of nuance (widened vocabulary). "Reading maketh a full man, writes an exact man and conversation a ready man" (Francis Bacon). Careful thinking is prerequisite to good speech and writing.

19. Effective learning takes time. Some types of learning take a great amount of time. Face facts: you're going to learn you must make time to do it. Organize your time. You will need blocks of uninterrupted thought for many types of learning. We live in a frenetic society, rushed here and there by machines (cars, telephones, television) and by tasks that we only imagine to be necessary. Find time — for reading, thinking, reflection, meditation.

20. The faculty are human individuals with all the same strengths and weaknesses, emotions, hopes, desires, problems and feelings that you have. They are usually somewhat older and more highly professionally trained and, hopefully, educated than you. But you have had experiences that they have not had and you understand things that they do not understand. Remember that, and contribute.

21. Professors and the writers of textbooks are just as likely to make mistakes as other mortals. Avoid becoming a parrot an "opinion-swallowing grub".

22. Education should be a cooperative venture



The Chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Two who appreciate cafeteria say critical letter unfounded

Greg Kepler:

Cafeteria has problems, but comments must be answered

Dear Editor:

This is in response to the letter published in the Feb. 17 edition of The Chart. Ms. Leavens made some strong accusations and comments which should not go unanswered.

First, she stated that "people were picking through the trays, apparently trying to find a clean one." I think most students would attest that not only are the trays clean, but they're usually still dripping wet. I'll admit that every once in a while there may be a dirty piece of silverware, but this is the rare exception, not the rule.

Ms. Leavens also states that three-fourths of the tables were littered and greasy while "the other one-fourth was occupied." However, in an earlier statement she declared that she "walked over to where the line was building." If she had to stand in a line to wait on her food, the cafeteria must have been busy. At no time have I seen a waiting line with that many tables empty. Also, in regard to the tables being dirty and littered, students are requested by various signs to bus their own tables, hardly blamable on the employees.

A straw wrapper hardly seems important enough to write about in a complaint or an answer to it. However, in this case some time should be devoted to it. In the first place, where did the mysterious wrapper come from? The straws in the cafeteria are coffee straws in a box at the end of the counter and they are not individually wrapped. If there was in fact a wrapper on the table, can employees be blamed for not catching it on its way in?

Also, how did the gravy with the "lifeless glow" covering the "dried out potatoes" enable her to see the also mysterious UDBs (unidentifiable black specks) in the "untouched" American favorite?

Each morning new salt and pepper shakers are placed on the tables. Those surviving the trip to the conveyor and physical abuse at the tables must be shared by all the

students eating afterwards. It would be unfeasible and nearly impossible to keep full shakers on each table. Also, if the corn was so good and she was so hungry, why didn't she suffer and eat it plain or get up and get some of the elusive salt?

No doubt institutional pudding leaves something to be desired, but show me paste that tastes as good as the pudding and we'll sell it to elementary schools as a dual purpose substance.

Also, if she can remember "vivid memories" of second grade, why couldn't she remember she had gotten a spoon with a greasy thumbprint only a few minutes before eating the pudding?

I do agree with her on the fact that cafeteria food can stand improving. No one ever said it could compare with Mom's cookin'. But what mother can feed over 300 mouths three meals a day and keep the quality as high as Mr. Tafoya and his talented staff have done in light of rising food costs and limited purchasing allowance?

I for one am probably one of the most vocal complainers about the food. However, for a complaint to be taken constructively and used to better whatever the complaint is about, it must be voiced to the right people in a way that they do not feel insulted by it. Ms. Leavens has fallen far short of this requirement.

I'm not implying that she has stated anything untrue, but maybe to get her opinion across her imagination got away from her.

Mr. Tafoya and his help work from early in the morning to late at night preparing and serving the food and then cleaning up afterward, and they should be commended for their work. Many students with whom I have talked felt the letter was unfair.

Finally, if she has "vowed" that she "would never eat there again" why is she complaining?

Thank you.

Greg Kepler



Julie Shoemaker:

Letter exaggerated when compared to actual situation

Dear Editor:

As a dorm student at Missouri Southern, and also an employee for the American Food Service, I feel the letter written by Darrolyn K. Leavens was a little drawn out of proportion. Not only was the letter exaggerated, but was uncalled for. I realize that the food is not like "mom's home cookin'", but preparing enough food for 518 dorm students, and many other paying customers like yourself, and still making a profit, is not an easy task.

Many hours are spent preparing meals in this cafeteria, and these cooks, like other working people, take pride in their work. They do the best they can with the money and supplies they have. NO college cafeteria in the United States, that charges \$676 a semester can afford to cook \$4 or \$5 meals three times a day.

Now to aid you in cafeteria

eating techniques, I'll fill you in on some hints on how to survive a meal in any college cafeteria.

Before finding your silverware and tray, get plenty of napkins. Five to wipe the trays off with, two for cleaning off your utensils, and five or six to send through the line as the dishwasher can throw them away.

Once you have properly handled all the forks, knives, and spoons, grab a tray, usually WET (NOT GREASY) and wipe it off with the five napkins. Start through the line. And yes two or three athletes will butt in front of you for seconds, but...if you are not an athlete, just let them have "fronts", and continue on. Now even though you know what the main dish is, ask the lineserver. This is just to be on the safe side, and also to make conversation. Now that you have picked up all you want to eat, DON'T forget

your drinks like you did the last time, you'll need something to wash the "paste" and the "baked batter" down with. Oh yes...and don't take only two glasses, take four or five—like the other students do. That way all the rest of the people behind you that might not get glasses, can stand and wait until the glass racks are filled. This will also give them time to clean their utensils that you put your thumb print on.

Now that you have everything to complete your meal, start searching for a table. But wait...make sure it is one that no one has left his tray on, that way you can leave yours on the table. This will also give the cashier something to do after the line closes.

Once you have "choked" the food down, and told everyone where you were sitting about how terrible the food is, go back and get seconds. Remember though,

DON'T eat all your seconds. You just don't do that in a college cafeteria. It's "uncool".

Since there are plenty of dishes left on the tables around you, you decide to put yours on the conveyor belt. Don't forget to put the salt shaker on your tray, and to take the remaining food on your plate, and make a mess with it, and the ice cream in your glasses. This will give the dishwashers something to do.

Now that you have read a few words of ridiculous advice, stop and think about how ridiculous your letter was. The college cafeteria is what we, the students and customers make it. The cooks and management can only do so much. The rest is left up to us.

If you really feel that the food and service was that poor, I am sure the management would gladly refund your money for your inconvenience.

Julie Shoemaker

Jackson

from page 4

volving both faculty and the student body. Both are of equal value as humans and both learn from the experience of working together. Although faculty and students play somewhat different roles, the "master-slave" relationship has no place in serious education. Mutual respect and appreciation are essential.

23. Facts can, more often than not, be gotten from books and journals. In fact, research has shown that they are at least as well understood and remembered if obtained in this way as when dished out in a lecture. The faculty can help you integrate knowledge and see significance where it occurs. In addition, one of the most valuable things the faculty can give you is criticism: criticism of your ideas, speech, writing, technique. Seek criticism, and accept it eagerly and non-defensively; verbally, on written examinations, on papers. Always insist on seeing your examinations and papers after they have been read and criticized.

24. Find a faculty counselor with whom you can stay throughout the duration of your undergraduate experience. Ideally he/she should have a firm commitment to holistic, integrated education in the historic sense of the liberal arts college. He should be accessible to you, within the limitations of a busy professional life, and should be a person to whom you can relate and who will concern himself with you and your personal development.

25. Much of your most effective learning and personal development will come from interactions with other students, often informal and outside the context of courses—in bull sessions, casual conversation, and activities associated with on- and off-campus organizations. Exploit these opportunities fully.

'E.T.,' 'Missing,' 'Verdict,' 'Ghandi,' 'Tootsie' vie for Hollywood's Oscar as best picture of film year

Nominations for this year's Academy Awards, Hollywood's highest honors in films, were announced last Thursday.

Nominated as Best Motion of the Year were: *Ghandi*, *Tootsie*, *E.T., the Extra-Terrestrial*, *The Verdict*, and *Missing*.

Nominees for Best Director were: Wolfgang Peterson for *Das Boot*, Steven Spielberg for *E.T., the Extra-Terrestrial*, Richard Attenborough for *Ghandi*, Sydney Pollack for *Tootsie*, and Sidney Lumet for *The Verdict*.

Contending for Best Actor are: Ben Kingsley for *Ghandi*, Paul Newman for *The Verdict*, Jack Lemmon for *Missing*, Dustin Hoffman for *Tootsie*, and Peter O'Toole for *My Favorite Year*.

Competing for the Oscar as Best Actress are: Meryl Streep for *Sophie's Choice*, Jessica Lange for *Frances*, Julie Andrews for *Victor/Victoria*, and Debra Winger for *An Officer and a Gentleman*.

Nominated for Best Supporting Actor are: Charles Durning for *Best Little Whorehouse in Texas*, Louis Gossett, Jr., for *An Officer and a Gentleman*, John Lithgow for *The World According to Garp*, James Mason for *The Verdict*, and Robert Preston for *Victor/Victoria*.

Best Supporting Actress nominees are: Jessica Lange for *Tootsie*, Glenn Close for *The World According to Garp*, Terri Garr for *Tootsie*, Kim Stanley for *Frances*, and Lesley Ann Warren for *Victor/Victoria*.

Competing for the honor as Best Foreign Language Film are: *Alsino and the Condor* (Nicaragua), *Coup de Torchon* (France), *The Flight of the Eagle* (Sweden), *Private Life* (Russia), and *Volver a Empezar* (Belgium).

Other nominees are: Original Screenplay: *Diner*, Barry Levinson; *E.T., the Extra-Terrestrial*, Melissa Mathison; *Ghandi*, John Briley; *An Officer and a Gentleman*, Douglas Day Stewart; *Tootsie*, screenplay by Larry Gelbart and Murray

Best Motion Picture of the Year:

Ghandi
Tootsie
E.T., the Extra-Terrestrial
The Verdict
Missing

Best Actress

Meryl Streep for *Sophie's Choice*
Jessica Lange for *Frances*
Julie Andrews for *Victor/Victoria*
Debra Winger for *An Officer and a Gentleman*

Best Actor

Ben Kingsley for *Ghandi*
Paul Newman for *The Verdict*
Jack Lemmon for *Missing*
Dustin Hoffman for *Tootsie*
Peter O'Toole for *My Favorite Year*

Best Director

Wolfgang Peterson for *Das Boot*

Schizgal, story by Gelbart and Don McGuire.

Adapted Screenplay: *Das Boot*, Wolfgang Peterson; *Missing*, Costra-Gavras and Donald Stewart; *Sophie's Choice*, Alan J. Pakula; *The Verdict*, David Mamet; and *Victor/Victoria*, Blake Edwards.

Original Song: "Eye of the Tiger" from *Rocky III*; "How Do You Keep the Music Playing," from *Best Friends*; "If We Were in Love" from *Yes, Giorgio*; "It Might Be You" from *Tootsie*; and "Up Where We Belong" from *An Officer and a Gentleman*.

Cinematography: *Das Boot*, Jost Vacano; *E.T., the Extra-*

Terrestrial, Allen Daviau; *Ghandi*, Billy Williams and Ronnie Taylor; *Sophie's Choice*, Nestor Almendros; and *Tootsie*, Owen Roizman.

Art Direction: *Annie*, art direction by Dale Hennesy, set decoration by Marvin March; *Blade Runner*, art by Lawrence G. Paull and David Snyder, set by Linda DeScenna; *Ghandi*, art by Stuart Craig and Bob Laing, set by Michael Seirton; *La Traviata*, art by Franco Zeffirelli, set by Gianni Quaranta; and *Victor/Victoria*, art by Rodger Maus, Tim Hutchinson and William Craig Smith, set by Harry Cordwell.

Costume Design: *Ghandi*, John Mollo and Bhanu Athaiya; *La*

Steven Spielberg for *E.T.*

Richard Attenborough for *Ghandi*
Sydney Pollack for *Tootsie*
Sidney Lumet for *The Verdict*

Best Supporting Actor

Charles Durning for *Best Little Whorehouse in Texas*
Louis Gossett, Jr., for *An Officer and a Gentleman*
John Lithgow for *The World According to Garp*
James Mason for *The Verdict*
Robert Preston for *Victor/Victoria*

Best Supporting Actress

Jessica Lange for *Tootsie*
Glenn Close for *The World According to Garp*
Terri Garr for *Tootsie*
Kim Stanley for *Frances*
Lesley Ann Warreh for *Victor/Victoria*

ton; *An Officer and a Gentleman*, Jack Mitzche; *Poltergeist*, Jerry Goldsmith; and *Sophie's Choice*, Marvin Hamlisch.

Original Score and Its Adaptation or Adaptation Score: *Annie*, adaptation score by Ralph Burns; *One From the Heart*, song score by Tom Waits; and *Victor/Victoria*, song score by Henry Mancini and Leslie Bricusse, adapted by Henry Mancini.

Sound: *Das Boot*, Milan Bor, Trevor Pyke and Mike Le-Mare; *E.T., the Extra-Terrestrial*, Buas Knudson, Robert Glass, Don Digilamo and Gene Cantamessa; *Ghandi*, Gerry Humphreys, Robin O'Donoghue, Jonathan Bates and Simon Kaye; *Tootsie*, Arthur Piantadosi, Les Fresholtz, Dick Alexander and Les Lazarowitz; and *TRON*, Michael Minkler, Bob Minkler, Lee Minkler, and Jim LaRue.

Documentary Feature: *After the Axe*, *Ben's Mill*, *In Our Water*, *Just Another Missing Kid*, and *A Portrait of Gisele*.

Documentary Short Feature: "Gods of Metal," "If You Love This Planet," "The Klan: A Legacy of Hate in America," "To Life or Let Die," and "Travelling Hopefully."

Animated Short: "The Great Zogito," "The Snowman," and "Tango."

Live Action Short: "Ballet tobotique," "A Shocking Incident," "The Silence," "Split Cherry Tree," and "Sredni Vashar."

Sound Effects Editing: *Das Boot*, Mile Le-Mare; *E.T., the Extra-Terrestrial*, Charles L. Campbell and Ben Burt; and *Poltergeist*, Stephen Hunter Flick and Richard L. Anderson.

Visual Effects: *Blade Runner*, Douglas Trumbull, Richard Yurich and David Dryer; *E.T., the Extra-Terrestrial*, Carlo Rambaldi, Dennis Murren and Kenneth F. Smith; and *Poltergeist*, Richard Edlund, Michael Wood and Bruce Nicholson.

FEATURES

Spanish incorporated into Peterson's whole life

By Martin Oetting

For many people, simply learning to speak a foreign language is satisfying enough. But for Vernon L. Peterson, assistant professor of Spanish at Missouri Southern since 1979, the Spanish language has become incorporated into his entire life. Many aspects of Peterson's life are involved with the Spanish language, from his work in his church to the recent completion of his doctoral degree.

Dr. Peterson completed the last step of his doctoral degree in Spanish, the oral defense of his dissertation in Spanish, at the University of Iowa last December.

"It [the degree] will not be conferred until May," he said, "but all of the work is done."

Peterson's final thesis was a 281 page document written in Spanish. The subject of the thesis was a research of the narrative works of Rene Marques, a Puerto Rican nationalist, dramatist, essayist, novelist, and short story writer.

"I did a complete literary analysis of all of his narrative works, including two novels and 26 short stories. I attempted to identify his ideas and to describe the artistic shape they take in his literature," he said.

To most people, a thesis in English would be difficult enough, but for Peterson, the challenge was even greater.

"The entire paper was written and typed completely in Spanish," he said. "Most of my research was only available in Spanish."

Peterson is one of the few American students at the university who presented a foreign language thesis completely in the foreign language.

The process of completing the thesis began back in 1972.

"I decided on the topic in 1972, five years before I began work on it. I was so taken by Marques' style and language," he said.

After the research and writing was done, the thesis was put to an

oral test twice. "I had a preliminary defense and a final defense," he said. "There were five Spanish-speaking professors who asked me questions about my final thesis. The total time for the defense was three and a half hours."

Peterson has many memories of his work on the thesis. "I will remember the plaudits, the specific things that the critics mentioned about my ideas," he said. "The committee said that I had been one of the best persons in working with ideas that they had ever had, and that my ability to remember what I had read and integrate the data was the best the director had ever seen."

Peterson's affiliation with the Spanish language can be traced back to the years following his graduation from high school in the small town of Persia, Iowa. There were no foreign language classes available, but Peterson was involved in student council and athletics.

After completing high school, Peterson attended Graceland College, then a two-year school in Lamoni, Iowa. There he studied education and physical education. He then went into the service and was stationed at San Antonio, Tex. It was here that he first became introduced to the Spanish language.

"The soldiers at Fort Sam Houston were from Puerto Rico and Panama and spoke Spanish," he said. "I heard the language spoken in the native style and that was a real boon. From the start I strove for authenticity."

While stationed in San Antonio, Peterson signed up for a night class in Spanish. Until this time, his main focus had been on athletics.

"I continued to be interested in athletics, but I think the sense of wanting to share in the life of the people who spoke Spanish made me pursue a career in the language," he said.

When he began learning and

speaking Spanish, Peterson felt he had a language 'aptitude'. "I wanted to make my mark in the academic world," he said.

He also attended San Antonio College, Pan American University, and the University of Texas during the next few years. He received his B.A. in Spanish from the University of Nebraska, Omaha; and his M.A. in Spanish from the University of Iowa.

Peterson enjoys teaching college level Spanish here at Missouri Southern. "I love to teach," he said.

In his classes, Peterson does more than merely teach the spoken word.

"I attempt to present views of life as I have learned them from Spanish-speaking people," he said. Class activities include music and songs, colored slides from Mexico, guest interviews with Spanish-speaking people, and word games.

"Student participation is the objective," he said. "In a foreign

language, you must do more than simply teach the language. If you are going to teach about the Spanish world, you must include many aspects of it. The Spanish-speaking people do more than just speak, so we do more than just speak in my classes."

Peterson's love for the Spanish language travels far beyond the realm of the classroom. He was married 22 years and has five children, three of whom are currently enrolled at Southern. Most of his family can speak Spanish at varying degrees.

"Occasionally, I entertain with songs, and I always entertain myself a lot," he said with a smile.

"I also use the language for work in my church, the Reorganized Church of Jesus Christ of Latter Day Saints. Many Spanish-speaking people who want to become members ask me to be their spokesman for confirmations and other sacraments." He also

Ryberg enjoys work at BSU

By Anne Hummert

Two years ago one would have found Rick Ryberg serving as the minister of youth and education at the First Baptist Church of Lexington, Mo. Now one can find him either in the Lions' Den having a Coke while talking to students or at the Baptist Student Center meeting with students on the Baptist Student Union (BSU) Executive Council.

His interest in BSU work began when he was a student at Central Missouri State University in Warrensburg. "The person who was my BSU Campus Minister challenged me in the Christian faith and taught me how to share that faith with others."

"Charlie Johnson, the former director of the Student Ministries Department of the Missouri Baptist Convention approached me in January of 1981 and asked me to pray about the possibility of going to Joplin and accepting the position of Campus Minister at Southern. After a great deal of prayer, my wife and I felt sure that it was God's will that we make the move."

"Since then Connie has remained supportive of my ministry. She and our three children have been involved in various BSU activities, including 'Manna', a fellowship luncheon for students and faculty held at the Baptist Student Center each Wednesday."

There are several parts of his job that Ryberg enjoys, but he feels that his favorite part is "working with college students, especially helping them mature and grow in relation to God and to others."

"I feel the most rewarding experience I've had as BSU Director was when I went on a mission trip with five Missouri Southern students to Peoria, Ill., over Spring Break last year. I realized just how capable college students can be and how much the Lord can accomplish working through even just a few who are willing to serve Him."

Ryberg has several plans for the future. "One of my main goals is to work through the BSU to meet the needs of students, faculty and staff of Missouri Southern. These include physical, social and emotional needs, as well as spiritual needs. In addition to weekly times for Bible study, fellowship and worship, people's needs are met through one of the Baptist Student Center."

His responsibilities as Campus Minister include the administration of the Baptist Student Center, as well as direction of the overall program.

"Since I arrived in March, 1981, I have enjoyed getting to know many people at Southern and would welcome the opportunity to get acquainted with others of the campus community."



Working in the Lions' Den snack bar for six years, Rick Ryberg likes talking to the students and faculty. He likes to create deli sandwiches for the snack bar. Her days begin at 5 a.m. and last until 3 p.m. serving people.

'Caring, compassionate' describe 'Fay'

By Scott Cadwallader

Fay Lundien has a face familiar to many people on the Missouri Southern campus and rightly so, because she operates the snack bar in the Billingsly Student Center.

Lundien has worked in the snack bar for six years. She was promoted to the position of supervisor after her first year. She loves working with and for the students and faculty.

"I do not think one rude word has been said to me in the six years I've been here. If one had, I would probably not have been here this long because I am a very sensitive person. I would like to think I am performing a service by being here," she said. She believes that if one is good to people, they will be good to you, because as she puts it, "People react to you the way you react to them."

She came to work here because when her children had grown up and left home, she felt a gap in her life that needed to be filled, and certainly with the number of kids attending Southern, she has no problem. She has two children, a son named Fred, who at 34 is the foreman of a local paint and body shop, and a daughter named Margaret, who at 21 is the secretary for a local Certified Public Accountant. Both now have families of their own and Lundien is proud to be a grandparent of two granddaughters and one grandson. When asked if motherhood was a worthwhile endeavor, she replied, "Oh yes, definitely. In fact, after my kids were grown, I wished I had 10."

Lundien has lived in Webb Ci-

ty since 1964 after moving here with her husband who is from this area originally. She grew up in Altoona, Pa., and graduated from high school in 1945. Her entire graduating class had only 17 people.

She said, "Back then it wasn't easy to finish high school because many people had to quit and go to work in order to help support themselves and their parents. Many of the young men would lie about their ages in order to enlist in the Army, and many of those who were accepted and were sent into battle, never made it home alive. If a person did make it through high school and wanted to go to college, he had to have the money because there were no loans or grants."

Being a compassionate and caring person is part of her personality. She reflects back to a previous employer, a co-worker and a particular situation in which these endearing qualities were utilized.

Lundien worked at the Parsons Armory and Ammunition Plant as a lead-lady in the production of cluster bombs which were used in the Vietnam War. The co-worker involved was also a friend and mother of three sons. All three sons joined the Army and fought in the war. Their mother was unable to get time off from work to see all but one graduate from basic training and he was the last to join. Lundien let this woman have time off from work in order to attend the graduation ceremonies of the last son to leave home. He was then sent overseas and directly into battle. It wasn't long after he left before his mother received

word that her son's life was taken in battle.

His mother decided not to go back to work at the plant because she felt that she had indirectly contributed to his death. She later received her son's personal belongings. Among his effects this mother noticed a letter her son had writ-

ten. In this letter her son asked that she please keep the ammunition coming because they were using it as fast as it arrived. Upon reading the letter, his mother went immediately back to work. The co-worker was then proud to work there.

Lundien said, "I become so attached to some of the students that when they come by and tell

her that they are graduating and will no longer see me, I am saddened, but realized that the next semester I will see a whole new batch of fresh faces."

Her hobbies include ceramics, embroidery and spending time with the grandchildren. Her favorite food is Italian. She especially loves putting together



deli sandwiches creatively. She said one day a customer asked her to just throw something together, and she did. When the sandwich was prepared, Lundien said it looked as good as she was tempted to eat it herself. Her only hope was that the customer liked it. In this particular case the customer came back and told her that the masterpiece

was fantastic and it really made her day.

Where the economy is concerned many people are suffering and when she was asked how it affected her life, Lundien said, "I'm thankful to say not really much myself, but I see how it's bothering young people. For everyone that finds a job, three or four more are losing theirs. These kids are tomorrow's future and they will turn this economy around."

She feels that there have been many changes in today's youth as opposed to when she was young. She said, "The kids have many more outgoing freedoms. She has seen a gradual transition from the restrictive and traditional child-rearing methods when she was young, to much more permissive and aggressive methods of today."

She remembers when she was a bit younger, a girl did not approach a boy, but instead was to see a girl stride up a conversation with a boy. Society has also opened the door to supervisory positions for women that before were dominated by men.

Lundien's days start early. She comes to work at 5 a.m. in order to make preparations for breakfast and be ready to open at 7. She doesn't go home until 3 p.m. which makes for a long day, but that doesn't bother her because she really loves her work.

Lundien said, "At age 55 I've got 10 years left, and if I live that long, I want to work right here." She has taken a well-deserved vacation this month and plans to take it easy by spending time in her rocking chair.

ARTS

Preservation Hall Jazz Band to be here Thursday

Sounds of sweet, sad, gentle, and vibrant music from the turn-of-the-century will be presented by the Preservation Hall Jazz Band, Thursday, March 3 in the Taylor Auditorium.

The performance is in the Community Concert Series and is open to Southern students free with the presentation of I.D. cards. Admission for others is by museum ticket.

This band will play songs requested by the audience and include what comes next based on the instincts of what the audience wants to hear of original New Orleans jazz.

The jazz music was played in street parades, saloons, and riverboats, but most of all it was born in the hearts of people who worked, danced, laughed and cried. It's music played by men who worked the docks all day but weren't too tired to blow their horns most of the night.

Preservation hall jazz is not Dixieland; it is music that comes from the souls of the men who created a musical tradition in their own homes.

The band members have made this music for more than 60 years and it is a part of their lives.

Percy Humphrey is leader of the band and has mastered the trumpet. He's been a professional since the early 1920's and had his own dance orchestra as early as 1925. He has recorded on seven different labels and appeared several times on television.

Six years ago, Frank Demond played trombone and banjo in the Preservation Hall band. He had his own jazz band in 1949 and later played with New Orleans musicians, Johnny St. Cyr, Alton Purnell, Ed Garland, and George Lewis. The last, great trombonist, Jim Robinson was his teacher and friend for 20 years.

A successful musician from New Orleans to Chicago to Broadway, Willie J. Humphrey, Jr., plays clarinet with the band. He has played with various bands and has taught music since mid-thirties.

With a successful music career, Allan Jaffe, tuba player was drawn to New Orleans in 1960 to perform the style of jazz. He has helped make the accomplished group world-famous through their global tours in Tokyo, Tel Aviv and Copenhagen and U.S.

James "Sing" Miller had his nickname since he was young. His piano career started in 1928 and he self-taught himself to play the piano. Through the years he played in name clubs of New Orleans and recorded with the Kid Thomas Band.

Mastery of stringed instruments is in Marvin Kimball's blood. By the time he was 17, he was a professional. In 1927 he joined Sidney Desvigne's Orchestra and later played with Papa Celestin's Tuxedo Orchestra. 1947 he performed with Louis Armstrong and during the 1950's and 1960's he had his own band.

As a teenager, Frank Parks met in for Andrew Jefferson in Kid Clayton's Band and in the early 1940's he played drums with the Harold DeJan's Band and as tap dancer at the Palace Theater. In the 1950's he traveled with Ray Brown, Fats Domino and Ray Charles. He has worked with Johnny Otis and Lou Rawls. In the 1970's he joined the Preservation Hall band.



New Orleans' Preservation Hall Jazz Band will perform next Thursday evening in Taylor Auditorium. Admission is free to Southern students with their IDs. Left to right: Frank Demond, Frank Parks, Percy Humphrey, Allan Jaffe, Will J. Humphrey, Jr., Sing Miller, and Marvin Kimball.

It's like an old cornet in a patina of unshined brass, and it's jazz

Historic Preservation Hall in New Orleans is like an old cornet in a patina of unshined brass, but played by a master player.

It is judged by the sounds which come from it. Those sounds are the traditional New Orleans jazz played by the musicians who create the sounds of joy and sadness played to a beat.

Preservation Hall is an idea more than a structure. It was built as a place about 1750 in the heart of

the French Quarter. It was a tavern during the War of 1812 and through the years has served many purposes as a home for creative writers and artists, an art gallery, and today as the physically blemished but artistic home of the great Preservation Hall Jazz Bands. This is where New Orleans jazz is preserved and played when the bands are not on tour.

The building needs painting, some floor boards are loose, the

seats are old benches, loose cushions and odd kitchen chairs. An old wicker basket remains near the entrance, it was the repository for donations to the musicians who once rehearsed there and still serves the same purpose for the hundreds of people who come nightly to hear the music performed.

In 1952, while it was still an art gallery, the New Orleans jazz buff

invited the musicians who helped create this sound early in the century to rehearse for his friends.

The friends heeded the call of the basket to pay the musicians. Soon the music took over. The art gallery moved next door. All was not sweet and energetic sound. Some neighbors objected to the late night music, but particularly objected to the white-black mixture

of musicians. The players spent some unpleasant hours before judges who were not impressed with the color of the music, and were prejudiced by the color of their skins.

Art eventually prevailed through the dedicated efforts of Sandra and Allan Jaffe, a couple who couldn't resist New Orleans jazz. They took over the building in 1961 with the belief that the music could be com-

mercially successful.

Today, the hall is one of the "don't miss" places in New Orleans. Among the jazz lovers who flock to the place are young musicians from all over the world who come to learn how to play this driving, yet gentle music. New Orleans jazz will live through these disciples when the great originators, some of whom will play here, are gone.

Children's play opens on weekend

Public performances of Susan Lutes' contemporary children's play, *Step On a Crack* will be Thursday and Sunday at 3 p.m. in Taylor Auditorium.

The play is presented by the McMe-Celebration Co., children's theatre wing of the city's theatre. Ticket prices are \$1 for adults and 50 cents for children.

Including 14 years of production for children, the theatre is presenting a departure from the classics. This modern play deals with the conflicts and struggles of a little girl trying to deal with a new life with a not-so-good stepmother.

In Anytown, U.S.A., the international prize-winning play is honest, but with great humor and humor, the struggles of a little girl growing up in a society. There are touches of Cinderella, Charlie Brown, and slightly more in the play. *Step On a Crack* has been termed "as original as a fairytale, as contemporary as E.T."

Pam Lutes is cast in the central role of Ellie, the imaginative, precocious little girl. Ellie's alter ego and sometime conscience Ellie is played by Heidi Ladd.

Ellie's father, Max Murphy is played by Dean Bright. The step-mother, Lucille, is being played by Cindy Owens.

One of the imaginary, toy-box characters, Lana Opera diva and Derby star is portrayed by Kathy Kassab. The second imaginary character, Frizbee, is played by Lin-



Williams Photo

Dean Bright, Heidi Ladd, and Pam Lutes are rehearsing for the children's production of *Step on a Crack* which will be presented in Taylor Auditorium this Saturday and Sunday at 3 p.m.

It's been 10½ years, but war ends Monday

After 11 years and 250 episodes, the television series about the Korean War, *M*A*S*H* will finally end in a two and a half hour movie Monday night.

The series was created by Gene Reynolds and Larry Gelbart. *M*A*S*H* received 14 Emmys from its 99 nominations and has always been in the Top 10 among television shows.

Through the years, 11 cast members for one night a week, brought humor and sadness into the homes of over 40 million. The series stayed with ordinary life and the different characters gave the series a remarkable reality to human beings in a difficult situation.

Of the original cast, four members had already left. They were: McLean Stevenson as Col. Blake; Wayne Rogers, Trapper; Larry Linville, Frank; and Gary Burghoff as Radar.

Current cast includes Jamie Farr, Klinger; David O. Stiers, Winchester; Harry Morgan, Col. Potter; William Christopher, Father Mulcahy; Loretta Swit, "Hot Lips"; Mike Farrell, BJ; and Alan Alda as Hawkeye.

Morgan won winner of one of the 14 Emmys and *M*A*S*H* was his eighth series. When *M*A*S*H* is over, a spinoff series featuring him, Christopher and Farr will begin filming.

In a recent magazine article, Alan Alda commented that the cast felt that they should stop producing shows while they still had a show they were proud of.

No one knows what lies ahead for these nurses and doctors in the hospital. The writers will not tell any secrets about the ending.

However *M*A*S*H* will not actually end. Re-runs of the series will be shown throughout the states and are now seen daily on television station, KSNF.

Auditions set for 'Studio '83'

Auditions for *Studio '83* will begin Tuesday, March 8 at 4 p.m. and continue Wednesday, March 9 at 11-noon and 1-3 p.m.

The place for these auditions is Taylor Auditorium and any person interested may come. There are five shows with 17 roles to be filled.

These one-act plays will be presented in the Barn Theatre in

April and directed by senior theatre students.

Shows that will be done are: *The Public Eye*, director Warren Mayer; *The Collection*, director Chester Lien; *Third & Oak*; *The Laundromat*, director Jan Maldonado; and *The Spoon River Anthology*, director Lu Anne Wilson.

Lions' Den to feature haircutting

Campus Activities Board will give a haircutting demonstration Monday from 9 a.m. to 1 p.m. in the Lions' Den of Billingsly Student Center.

Hair Care Center of Joplin from the Redken Retail Center will give the haircuts for a minimum donation of \$2 or more.

For artist the real excitement lies in actual doing



By Kari Enos

Darrel A. Dishman, associate professor of Art at Missouri Southern, was born in Junction City, Kans., where he grew up as a typical country boy. Today he enjoys his roles of artist, teacher, father and husband.

Dishman remembers as a boy "... drawing on anything I could get my hands on. Soon I realized how much I enjoyed it. It was something I could gain recognition from."

He pursued his artistic interests, graduating from Kansas City Art Institute and received his master's degree at PSU. He came to Missouri Southern in 1966.

As an artist, Dishman is interested in the finished product of his work, but "... to me the real excitement comes from actually doing it. It's the process of solving the problems of the painting, putting the pieces of the puzzle together that I enjoy."

Dishman frequently goes outdoors for inspiration for his paintings. "I like to go to Wildcat Park, Redings Mill, and the falls for inspiration. I can spend hours in the woods, looking at the beautiful trees, listening to the animal sounds. I think in our fast-paced society we miss these things."

Dishman is intrigued by the

Ozarks and is presently working on a series of paintings based on three pioneering characters called the Ozark Explorers. Dishman explains, "It's really about three men exploring the primitive Ozark region, portraying their struggle with the elements. I've always been interested in what this land was like before all the asphalt came."

"Although I love the Ozarks, I think the most intriguing site I've ever used in my painting is near Williston, North Dakota. There is a fabulous sod house there, built by pioneers. It stands in the prairie like a cathedral. The house is so beautifully crafted that it's still standing. It has so much heritage, and has seen so many things. I wonder what kind of people lived there, what their lives were like."

In his teaching Dishman describes his course as demanding. "You only get out of it what you put into it. In my course there are two objectives. The first is to be honest with yourself. I think you discover many things when you are honest. The second is self-realization. You must realize that you are an individual. You can't be Picasso or Rembrandt, but you can be Joe Smith," said Dishman.

In addition to having a strong sense of honesty and self-realization, Dishman has a strong sense of family. Dishman's family

is made up of wife, Marilyn, an English teacher at Memorial High, children and a pekapoo named Rags. He describes the closeness that his family shares: "There's an extreme closeness, yet an independence. We all respect each other immensely. I think respect is the glue that holds us together. I don't think I could order a better family. I'm the luckiest man alive," he says.

That family closeness is exemplified in a story he tells involving his daughter, Renee. "I did a painting of a scarecrow and it was her favorite. I told her the painting was hers, and that I would sell it. Through the years I got a lot of very good offers for it. When the time came for Renee to go to college I told her we could sell it and get a substantial amount for her tuition. Renee just started crying. She had planned her whole house around this painting. I was very moved. Needless to say, the painting will never be sold, not for any price."

Even with all his accomplishments, he continues to raise his goals higher. "There are three stages in an artist's life," Dishman says. "These are the early, middle and mature periods. I believe I am in the middle period. I have yet to produce my best painting. I can wait to reach the mature period and create my masterpiece."

Peterson

from page 6

"It is like having access to a special channel on T.V.... It is a channel of life"

translates the texts of hymns.

Peterson believes that there are many benefits of speaking a foreign language. "It is like having access to a special channel on T.V.," he explains. "It is a channel of life. It opens up to me a world that would otherwise be closed." The language has opened up channels in art, music, dance, literature, and life. "With dimensions like these, you feel enriched," he said. "It increases one's point of view."

Peterson has taken several trips to Mexico where he has visited many homes, ancient ruins, and museums of anthropology. He spent four years in northern Mexico and Mexico City with his family as a missionary.

"I was a missionary for two years in northern Mexico among the very poor and middle class. I was also a missionary for two years in Mexico City among the university students, wealthy people, and government officials," he said.

Peterson believes he was successful in his missionary work.

"It was my desire to establish congregations of our faith in both northern Mexico and Mexico City," he said. "I believe that God helped me to do that, and we now have congregations in both places under Mexican leadership."

While in Mexico, Peterson most enjoyed the people. "They are friendly, helpful, and interesting. They are alive, caring, and noble," he said.

He also liked the family life in Mexico and the way that people looked out for each other. "I liked their food, their music and dances, and I liked the children. I would really get involved," he said with a warm expression. "And most important of all, I felt needed. It brought out a part of my identity. It was fulfillment."

Music an avocation for English major



By Sherry Grissom

Lion Pride Band's flutist Debbie Carpenter developed her interests in English, which is her major, and music, at an early age.

"Music has always been a hobby, and fun to do," she said. "My family is musically inclined. My father plays string instruments, and my mother is an excellent singer. My sister plays all different types of clarinets, piano, electric piano and the organ. I myself play flute, piano and I am presently learning how to play the piccolo. My brother plays the trumpet, trombone, piano and drums."

Carpenter began cultivating her musical abilities at a very early age. "I have been playing the piano for almost 14 years, and the flute for nearly 12 years. I have gone to many different contests such as the Joplin Regional Contest and the State Contests at Columbia while in high school. I have received numerous awards due to the help of many vital teachers and through the help of my parents."

There are four people who have been quite instrumental in her musical career. "One is Vicki Lollar, who was the first one to put a flute in my hands. She directed Miller High School Marching Cardinals for about 13 years. She was one that always pushed and made me see that I had the capabilities to do better."

The next person is Judy Warren. "Judy and I were never close friends, but I always saw her as an excellent flutist. I sat under her for many years through grade school and high school. She was often a great inspiration even though I doubt she ever knew," she said.

The third person who was instrumental in her career is her older sister Connie. "Connie was my pianist for numerous years and still is. Whenever there was a contest, competition, or just a regular performance to be given, she was always by my side."

"I was often angry with her, because she pushed me and made me work, even when I didn't want to," she said.

"I also owe a great deal to my mother. Many students have to rent or work for their own instruments, not me. My mother has always tried to provide the best in-

strument possible for me at all times. My student model flute was bought brand new for me when I started out in my musical career. When my mother learned I was going to play my horn through college, a new professional flute was bought for me. She also provided me with encouragement and advice when all I wanted to do was quit."

Just as Carpenter's interest in music was encouraged by outside sources, so was her interest in teaching English.

"I have always wanted to be a teacher, it was just finding what I wanted to teach that was the difficult thing," Carpenter said. "English has never been easy for me; as far as that goes no subject has been easy for me."

When she was in grade school, she disliked English because she didn't understand it.

Selma Feiker, her second grade teacher helped her to understand it. "Often she would keep me from recess to make me do my homework. I thought she was positively monstrous for doing that, but in years since, I have thanked her for making me do that."

She went on to high school liking English a little more all the time. "But the woman who clinched my English career for me was Ellen Warren. I met her while still in grade school. She taught high school English and as far as I am concerned is the top English teacher at Miller."

"At that time I really didn't know what Eileen had gone through to be a teacher. I admired her greatly for all the work and courage it took to get here through college."

Carpenter said, "When I first went into one of her classes, I thought I was going to know through them like I did in all my previous English classes. She proved to me that I was incorrect. She did this by flunking me on my first two tests that I thought I was really prepared for. From then on, I learned I was going to have to work."

"There have been many teachers through the years, but probably Eileen Warren was the most influential. Because of her, I am now shooting for a doctorate in English so someday I too can become one of those great old English teachers."

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SPORTS

Ladies to meet No. 20 O.R.U. Saturday night

Southern's Lady Lions, with a 12-12 record, will conclude regular season play Saturday night when they travel to Tulsa to face Oral Roberts University. Oral Roberts 20-0, is ranked 20th in the latest NCAA poll.

Monday, the Lady Cagers, 6-2 in District 16, will begin post season district play in Fulton where they face William Woods, 10-2 in the district and 16-7 overall. Woods is ranked fourth in the district with Southern finishing fifth. Missouri Western, the University of Missouri-Kansas City, and Southwest Baptist ranked first, second and third, with Tarkio, Culver-Stocketon and Rockhurst following Southern.

The Lady Lions' last meeting with the Owls was in last year's district final, with Southern winning 76-62 in a game held at Robert Ellis Young Gymnasium. This year, behind the play of all-district returner Kathy Entwistle, Woods is averaging 62 points a game while holding their opponents to 57.

CSIC play concluded for the Lions this past weekend as they split games with Kearney State and Fort Hays State, leaving their conference mark at 6-8.

Becky Fly exploded for 39 points in Friday's game against Kearney, breaking Pam Brisby's old mark of 36. Fly also led the Lions outside

rebounding attack with 10. Linda Castillon, who added 20, was the only other Lion to finish in double figures.

Kearney placed three players in double figures as Mary Hershisser scored 13, Cathy Weir 12 and Beth Carlson 11. Hershisser tied Fly for rebounding honors with 10 followed by Weir with eight. Southern's Renee Fields and JaNelda Dvorak each pulled down nine boards as the Lady Lions were outrebounded 57-53.

Again, Saturday the Lady Lions were outrebounded and gave up easy buckets underneath as they lost a 32-24 half time lead and fell prey to Fort Hays 67-64. Southern was outrebounded 44-38 as Dvorak and Reeves contributed 11 and seven. Jody Hoffman, Jeri Carlson and Sue Meko grabbed 10, eight and eight caroms for the Lady Tigers.

Scoring for Southern was fueled by Castillon and Missy Evans, each with 15, and Margaret Womack with 14. The Lady Lions shot 40 per cent from the field — 27 of 67 shots and 53 per cent from the line — 18 of 17 attempts.

Fort Hays' Hoffman led all scorers with 25 and was supported by Carlson and Meko, who added 20 and 11 to the attack. Hays hit 25 of 58 field goals for 43 per cent and connected on 11 of 20 charity shots for 55 per cent.



Becky Fly drives to the basket on her way to scoring two of her record setting 39 points. Pam Brisby held the previous record which stood at 36 before Fly's feat.

CSIC weekly honors to Fly

Southern guard Becky Fly was named CSIC co-player of the week along with Missouri Western's Julie Sherwood for the week of Feb. 14-19.

Fly, a freshman from Purdy, Mo., broke the Southern one-game scoring record last week against Kearney State as she drilled 39 points, 27 of which came in the first half. All-American Pam Brisby held the previous scoring record with 36 points set in 1980.

In the game, which Southern won 81-70, Fly also led the Lady Lions in rebounding with 10 and handed out two assists. In Southern's earlier 77-76 loss in Pittsburg, Fly set another Southern single game mark in assists with nine. She also scored 12 points in the contest.

For the week, Fly accumulated 55 points, 11 rebounds, 11 assists, a .550 field goal percentage, hitting 22 of 40 shots and 100 per cent mark from the free throw line, hitting 11 of 11.

One of the top free throw percentage shooters in the country, Fly leads the conference in free throws at .913 (63-69).

Lions win one, lose one in last home stand

Kearney falls to Southern, 91-86

Missouri Southern, depending on free throw conversions down the stretch, beat Kearney State, the conference's second place team, in overtime by the score of 91-86 in Central States Intercollegiate Conference action Friday night. "Free throws win or lose close games and every coach knows that. We place a big emphasis on free throws in practice," commented Coach Chuck Williams.

The Lions pulled out to a 36-31 halftime lead with Virgil Parker scoring 12 points and claiming three steals.

In the second half Kearney held the lead once, 55-54, before Ira Foster tipped in a shot and Carl Tyler hit a 20-foot jumpshot for

Southern to take command.

The Antelopes hit five straight shots in the final minutes and Les Adelung made the score at 74 — an 18-foot shot with 17 seconds left in regulation time.

Foster put the Lions in front with 3:10 left and free throws by Willie Rogers and Tyler gave Southern the advantage 82-76 at 1:55 but Kearney staged a brief rally and with 56 seconds left in overtime the score was 86-84. As Coach Williams said, "We became more determined in overtime and our older players came through for us."

Tyler finished with 29 points including a field goal and four free throws in overtime while Jeff Jones added three free throws.

Foster and Rogers both added two free throws in overtime and Foster ended with 16 points while Rogers had 11 points. Parker contributed 18 points, five steals and four assists before fouling out in regulation time. The Lions finished the game shooting 43 per cent from the field.

Adelung led the Antelopes with 25 points, Crale Bauer had 20 and Jeff Hoppes added 13 as Kearney shot 45 per cent from the field.

Missouri Southern held the advantage on the boards, 54-52, as Rogers collected 12 rebounds while Tyler and Foster each had eight. Bauer led Kearney with 11 while Hoppes and Brian Anderson each recovered nine rebounds.

Fort Hays topples Lions, 87-76

Fort Hays, 23-3 overall, 13-0 in conference and ranked ninth in NAIA basketball polls, extended their conference streak to 13 games as they defeated Missouri Southern 87-76 in a CSIC game Saturday.

In the first five minutes of play the Tigers held a 14-8 lead but Southern rallied to claim the lead at 17-16 on a three-point play by Carl Tyler. The score was tied nine times before the Lions took a 40-37 lead. Greg Garton missed two free throws and Virgil Parker a field goal as Southern took a 44-41 lead at halftime.

Southern scored 13 unanswered points in fewer than three minutes

of the second half to take a 67-57 advantage at 8:50 before they went cold and Fort Hays outscored the Lions 12-3 over the next two minutes and 40 seconds of play to claim a one point edge with 5:30 left. The Tigers seemed to get their momentum going and Coach Chuck Williams commented that this was "probably their comeback. We had trouble getting the ball down and it just wouldn't drop for us."

Tyler scored at 5:03 for a 72-71 edge but Fort Hays answered with field goals by Nate Rollins and Raymond Lee.

At 2:40 Greg Garton made two free throws but the Tigers scored

eight straight points, six by Lee, for an 83-74 advantage with less than a minute to play. Joe Anderson gave the Tigers their 11 point margin on two layups on assists from Lee. Fort Hays hit 21 of 30 shots in the second half for 70 per cent.

Tyler scored 22 points and Danny Sawyer 13 while Garton added 16, Willie Rogers 13 and Virgil Parker 10 points. Southern was 71 of 71 for 100 per cent and Fort Hays shot 66 per cent for the game, hitting 25 of 38 shots.

Fort Hays held the advantage on the boards, 40-35, as Rollins pulled down 13 and led the Tigers with 21 points.

Lions, Drury share 2nd in District 16

Southern's men basketball team moved up to share the second position in the NAIA District 16 Dunkel ratings this week.

After losing to University of Missouri-Kansas City, Rockhurst dropped to a 48.1 ranking which is only seven-tenths of a point about Missouri Southern and Drury College, who share the second place.

Coach Chuck Williams feels his team is in good position to make a move on the first place spot and with the top four ranked teams competing with each other Saturday anyone could come out on top. All four teams play Saturday in Kansas City. Rockhurst will host the Lions while Drury plays at UMKC.

Speaking of the upcoming games in Kansas City, Williams said, "It (the Rockhurst game) means the difference between third or second place and first place in district."

Southern's only other encounter with Rockhurst this year ended in a 52-50 Lion victory played in Robert Ellis Young Gymnasium on Jan. 6.

District 16 playoffs begin Saturday, March 5 at the campuses of the top four teams. Following opening round play the semi-finals are scheduled for Monday, March 6 and the final game will be played Wednesday, March 8.

The District 16 winner will then go to Kemper Arena, Kansas City for play in the national tournament which begins Monday, March 14.

Intramural tournament begins tonight in gym

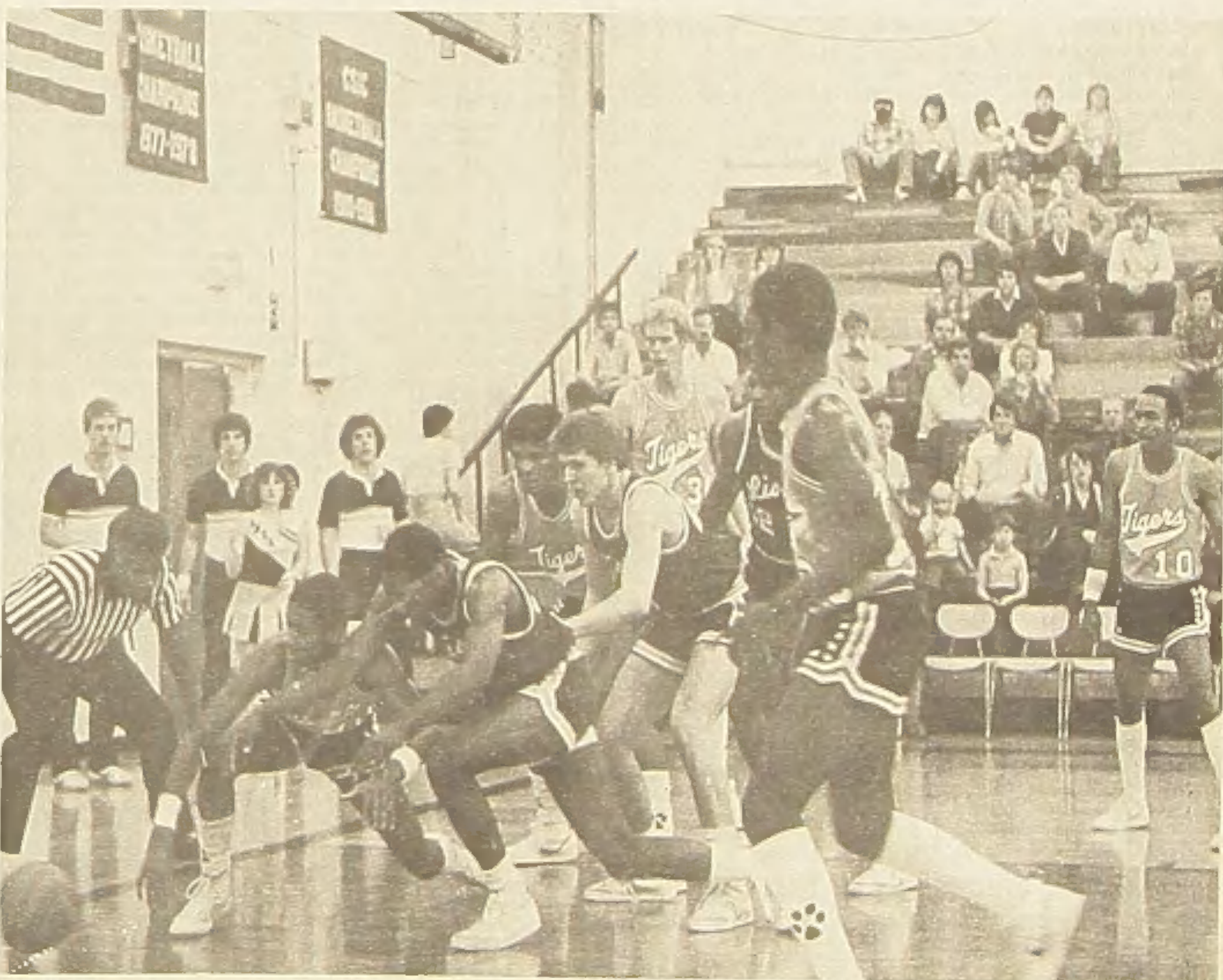
Men's intramural basketball tournament begins tonight with seven teams from both A and B divisions playing.

The top five A teams are the Sixers with a record of 11-0, the Cougars, 2112, String Music and the League of Justice. The B teams are the Rebels and Misfits who are tied with a 6-1 record.

The teams will play on two different courts in the gym. At 6 p.m., the 2112 will play against the Rebels, at 6:50 String Music versus the League of Justice and also

at 6:50, Losers versus Runnin' Rebels. The Sixers do not have to play the first game. They are granted a bye. Last game will be played around 8:30.

"We had a lot of teams," said Lee Dehon, student manager of the games, "and if some teams were not doing well, they would quit. But overall the games went well. There are usual fights but we have to expect them. The players have fun and sometimes get carried away."



Danny Sawyer scrambles for a loose ball while trying to out-manuever Fort Hays defender Saturday night. The Tigers who are ranked ninth in the NAIA national poll defeated the Lions 87-76.



Dee Dee Reeves struggles to get a pass off to teammate Missy Evans while a Fort Hays player tries to tie up the ball. The Lady Lions head to Tulsa Saturday to face Oral Roberts University in their final game of the season. Oral Roberts is ranked 20th in the NCAA national rankings and will make the difference between a winning or losing season as the Lady Lions now stand 12-12.

Baseball Lions to open season against University of Arkansas

Head Coach Warren Turner takes Southern's baseball team to Fayetteville tomorrow for the opening game of the season against the University of Arkansas.

Starting pitchers for the doubleheader will be Dale Olker, junior from Chicago, Ill., and Gary Bradshaw, senior from Tulsa, Okla.

"We will probably throw six or seven depending on what they do and how many pitchers they use," said Turner.

Coach Turner named Randy Allen, junior from Kansas City, and junior Curt Kester from Car-

thage as pitchers that stood a good chance of getting some throwing time.

Strong defense and solid pitching is what he expects to be the team's assets.

"We have a lot of new players from all over the country," explained Turner. He went on to say many players were coming out of the Chicago area. And all of the team members have good experience.

Tuesday the baseball team will again be on the road facing Southwest Baptist University, Bolivar.

Missouri Southern's first game will be Sunday, March 6, at Joe Becker Stadium at Tulsa. High streets. Game time is 7 p.m.

Southern's first Central Intercollegiate Conference game comes on Saturday, March 12, against Missouri Western at Becker Stadium.

"We are playing a Division I schedule this year," commented Turner. "A little over half of the schedule is with National Collegiate Athletic Association teams."

Football Lions recruit nine.

Announcement of an additional nine recruits for the 1983-84 football season has been made by Dave Evans, recruiting coordinator for Missouri Southern.

Conrad Veltman played tightend and linebacker at his Bentonville, Ark. high school, but was recruited as an outside linebacker. Veltman, six-foot-two and a half, 220 pounds, was a three sport letterman lettering in football, basketball, and track. His honors include First Team All-Conference for two years, All-Conference shot-putter for two years, First Team All-State, member of Arkansas Gazette Super Team and KURM Dream Team for two years.

Paul Burgess a six-foot four, 240 pound offensive tackle from Tulsa, Okla. was a two year letterman in track and a three year letterman in football. He was selected First Team All-Metro Tackle, First Team All-Conference Tackle, Conference Outstanding Player in 1983 and All Regional Tackle in 1983.

Kent Keener, another recruit from Tulsa, Okla. has lettered in football three years and his honors include First Team All-Conference, 1983 First Team All-District, All

City Linebacker 1983, All-Metro Second Team Linebacker and Honorable Mention All-State Linebacker as well as All-Conference and All-District pitcher in baseball. Keener, six-foot-three, 220 pounds, will play linebacker at Southern.

Curtis Paul, Tulsa, Okla. was named to the First Team All-Conference and All-City Teams 1983, All-Metro Second Team and a member of the East Region 8 All-Star Team. Paul is six-foot-four, 215 pounds and will play offensive tackle at Southern.

Robert Beavers, six-foot 230 pounds from Tulsa has lettered three years in football and will play nose guard for the Lions. His honors include First Team All-Metro linebacker and All-City as well as Honorable Mention All-State.

Marty Masters chose Southern over Garden City, Kansas Junior College, NEO, Miami Oklahoma Junior College and North East Missouri State university. Masters is a six-foot-three, 248 pound defensive lineman from St. Louis.

John Coatney, whose father, John Coatney played football at

Joplin High School and Junior College, is a five-foot-eleven, 195 pound fullback. O'Fallon, Mo. coatney's honors include First Team All-Conference running back, Second Team All-Conference linebacker, Second Team All-District running back and Honorable Mention All-Conference running back.

Jamie Nowak, Belleville, Mo. has been selected St. Louis Democrat All-Metro East Offensive Center, Southwestern Conference First Team, Belleville News Democrat All Area Team and was voted Outstanding Offensive Player by his teammates. Nowak, six-foot-one, 225 pounds, was recruited as an offensive center.

Roger Neumeyer, six-foot-223 pounds, offensive line from Jackson, Mo. bench press 350 pounds, squat lifts 500 pounds and dead lifts 510 pounds. His honors include First Team All-Conference his junior and senior years, selected All-District defensive back and senior and was named First Team All-State Offensive Line his senior year.

...and then add another four

Gary Davis, the sixth player from Tulsa to join the Lion football team, Wayne Cosby, from Kansas City, and Chris Brock and Bill Williams, both of Joplin, are the newest recruits to the Missouri Southern football team.

According to Dave Evans, recruiting coordinator, Davis is an excellent punt returner and will return punts at Southern. He has been selected to play in the Oklahoma Coaches' Association All-Star game in July at Norman, Okla. Davis' other honors include First Team All-Conference, First

Team All-City, First Team All-Metro, First Team All-State and First Team All-State Oklahoma Coaches Association.

Cosby, six-foot 218 pounds, has lettered two years in track, three years in football and was co-captain of his football team in 1982. His honors include First Team All-Conference Linebacker and Offensive guard, First Team All-Metro Linebacker and First Team All-District Linebacker.

Brock, five-foot-eight 150 pounds, is a product of Parkwood High School where he lettered for

three years in football, two years in basketball, two years in track and one year in track. He ran for 650 yards and totalled 1,000 yards in 1982. Brock was co-captain his senior year and was named Conference First Team Running Back and All-District Second Team Running Back.

Williams, six-foot-one pounds, had two interceptions in 1982 at Parkwood High School as well as being selected Honorable Mention All-Conference Defensive back and Honorable Mention District Defensive back.

Southern's Academic All-Americans

Tupper: Proper time budgeting makes all things possible

By Richard Williams

Combining a full-time class load, working part-time and playing college football may seem to be quite a strain to most people. However, Joel Tupper, senior biology and pre-medicine major, has done just that and done so quite successfully.

A Joplin resident for the past 16 years, Tupper at 21, is the middle son of four children.

Even though unrecruited after graduation from Parkwood High School, Tupper tried out for Southern's football team and received a scholarship for his efforts. After trying several posi-

tions on the team, he has found being the center to be the most challenging.

During his four years at Southern, Tupper has been on the Dean's List six out of seven semesters. For two years he has been listed in *Who's Who in American Colleges and Universities*.

With a 3.8 grade point average, last semester Tupper was one of the three Southern football players to be presented a National Association of Intercollegiate Athletics (NAIA) Academic All-American Award.

"I'm more impressed with that award than with any other I've

gotten," said Tupper.

When asked how he is able to maintain such high academics Tupper says, "It's good time budgeting practices. I'm one of the lucky ones who can study for a couple of hours and understand something. If I don't get it by then, I probably won't. My job as a desk clerk at Ramada Inn gives me plenty of time to study. I do have my advisor Dr. Gibson to thank for making class scheduling so easier. I knew four years ago which classes to take and in what order."

At first glance Tupper may appear quiet and shy but underneath that studious demeanor is a fun-loving personality.

In 1982, he entered and won the Mr. 10 pageant, a male beauty contest held at Southern. From there he went on to place as first runner up of the Great American Male Contest in Lebanon, Mo. "It was all kind of a joke at first. I was surprised, really surprised to do as well as I did. It was a lot of fun, but I'd never do it again!" said Tupper.

One of his past jobs was at a funeral home where he was on-call at night. Tupper said, "It got to be the place to go. Everybody would come over to the mortuary, sit around drinking beer and telling dead jokes. The first two weeks I worked there I heard just about

every dead joke there is at least four times!"

Future plans include his marriage to Lorry Youll in March. Looking toward medical school, Tupper is considering the Army Medical Corps Program. "The army would pay my way through school. Considering all the financial aid that way, the four-year military obligation isn't really that much."

He hopes to return to this area to set up a medical practice some day.

Looking back on the last four years and his football career Tupper says, "It has been well worth it. I've played football since age

three and have always enjoyed it."

"I once heard a teacher say that he couldn't understand anyone who would want to play football. To that I say that football is a skill that a person can come to love to improve just like any other. Some people think that if you play football that you don't ever have to go to classes—that you just live through school. The fact that there were three (NAIA Awards) Southern out of 22 national shows that all football players aren't here just to play football. This should prove something to those people that think we're a bunch of dumb jocks!"

Schoenthaler: A valued honor

Being chosen Academic All-American is an honor Marty Schoenthaler, Southern December 1982 graduate and past season's quarterback, feels is his greatest achievement.

"Most awards I have received have been athletic awards which never really impressed me that much," said Schoenthaler. "That's why I'm so proud; people recognized its importance."

He added, "It is the highest honor I have ever received in my life."

Schoenthaler emphasized that academics is the reason athletes should be attending college.

Athletes need to "keep everything in perspective" says Schoenthaler concerning the importance of academics in the student athlete's life.

Another reason Schoenthaler gave for believing Academic All-

American to be such a high honor is the image that student athletes have usually reflects poor academic achievement rather than the high level he was able to maintain.

In high school Schoenthaler says he never saw the bad image to be well-founded, but later he found out it was not totally a misconception.

"I went to junior college for a year and a half and that is where I really saw it. It is partly justified; that athlete doesn't discipline himself enough," said Schoenthaler.

Looking back on how he achieved a high level academically Schoenthaler said it was mainly through self motivation toward getting a degree, but professors helped him also.

Most coaches set a double stan-

dard Schoenthaler says by saying academics come first, but not following through. Not since a high school basketball coach let him "pursue academics first" has he seen support in that manner.

Schoenthaler thinks the National Collegiate Athletic Association has taken a step in the right direction by setting minimum entrance requirements, but feels coaches must play an important role in helping athletes to score higher academically.

"Coaches are the key. Students are at a vulnerable age and coaches need to lay down the law," explained Schoenthaler.

Now attending Arkansas University, Schoenthaler is working toward his master's in business administration. As a graduate assistant he works eight hours per week in the computer center.

"...This should prove something to those people who think we're all dumb jocks..."
—Joel Tupper

"...But if it came down to either school or football, it would definitely be school..."
—Mark Bock

"...Coaches are the key... coaches need to lay down the law..."
—Marty Schoenthaler

Bock: College first

With an Academic All-American Award, and being noted in the directory of *Who's Who in America's College and Universities*, senior Mark Bock might be thought to be at the threshold of a bright and exciting future.

The six-foot, 200 pound four year football player is majoring in pre-veterinary medicine and plans to continue his education at Oklahoma State in Stillwater.

Bock grew up in Bartlesville, Okla. In high school he played football all four years, and was involved in baseball, basketball and a civic club.

Bock's athletic prowess enabled him to obtain a football scholarship at Missouri Southern, and pursue his goal of becoming a veterinarian.

Bock admits there are some difficulties of being a college athlete,

saying, "It is hard trying to find time to study. At first, my grades weren't terrific. As I learned to budget my time better, though, studying was more effective and my grades improved."

In addition to playing football, Bock also works at a veterinarian's office from 6 a.m. to 12 p.m. the morning. Says Bock, "Working with animals is always there is always something to learn."

Even though he enjoyed his years as a football player, Bock's primary interest was always education. If he had a chance to play pro-ball, Bock states, "I thought I had a realistic chance of making it out of college for a while. But if it came down to either school or football, it would definitely be school."